

career. He interrupted his training under *Gichin Funakoshi* during World War II, spending the war years in China. This gave him the opportunity of meeting many teachers of Chinese Kempo. Often he was able to pass for Chinese having studied Chinese civilisation and language at Tokyo's *Takushoku University* (where he was later Professor of Physical Education). This gave him an insight into Chinese martial arts denied to his less prepared contemporaries. Finally he rejected what he called the Chinese emphasis on power built in a continuous arc in favour of '*kime*' (focus) that became



*Masatoshi Nakayama with Master Gichin Funakoshi in 1957*